Ringvorlesung Sommersemester 2021

Mapping the Margins, Revisited: Intersectionality and American Studies

Die Ringvorlesung findet montags von 18 – 20 Uhr via Zoom in englischer Sprache statt

12.04.2021  Prof. Dr. Karsten Fitz, American Studies, Universität Passau
            Introduction I, or: What is Intersectionality?

19.04.2021  Vanessa Vollmann, PhD student, American Studies, Universität Passau
            Introduction II, or: Theorizing Founding Mothers of Color in the Broadway Musical Hamilton
            Dr. Grit Grigoleit, American Studies, Universität Passau
            At the Intersection of Race, Gender, Class: Constituting the Welfare Queen

26.04.2021  Alexandra Hauke, American Studies, Universität Passau
            From Eve to Moana: Ecofeminism and/as Intersectional Environmentalism

03.05.2021  Dr. Chelsea Mikael Frazier, Department of Literatures in English, Cornell University
            Approaches to Centering Black Feminism in Eco-Thought

10.05.2021  Bettina Huber, American Studies, Universität Passau
            Chris Kyle, Mike Banning, and Tony Stark: White Masculinity and the Idealized Soldier

17.05.2021  Dr. Viola Huang, History Education & American Studies, University of Passau
            The History of Intersectional Politics in the Black Power Movement

31.05.2021  Florian Zitzelsberger, American Studies, Universität Passau
            Contesting Realness, or: Drag Race Is Burning

07.06.2021  Kai Prins, Department of Communication Arts, University of Wisconsin-Madison
            The Gay-te Keepers at the Fourth Wall: Queering the Borders of the Drag Stage

14.06.2021  Prof. Dr. Alisa Kessel, Department of Politics and Government, University of Puget Sound
            The Politics of Protection: Narratives of U.S. Rape Culture and the “Bathroom Debate”

21.06.2021  Prof. Dr. Rebecca Brückmann, History of North America and its Transcultural Context, Ruhr-Universität Bochum
            Towards an Intersectional History of White Supremacy and the Black Freedom Struggle

28.06.2021  Prof. Dr. Karin Stögner, Sociology, Universität Passau
            Intersectionality and Antisemitism – A Critical Approach

05.07.2021  Thomas Stelzl (plus Passau team), American Studies, Universität Passau
            Where Are We Today? – Assessing three Decades of Intersectionality Discourse
The interdisciplinary lecture series “Mapping the Margins, Revisited: Intersectionality and American Studies” addresses the topic of intersectionality by surveying individual segments of U.S. literary and cultural history. As a theoretical framework that addresses how aspects of a person’s social and political identities (e.g., gender, race, class, sexuality, religion, ability/disability, age, physical appearance, etc.) can interact, intersectionality concerns the overlapping and simultaneity of different yet interconnected forms of discrimination and privilege against a person.

Police brutality in recent years against people of color in the U.S. (and beyond) serves as just one current and prominent example of structural and systemic discrimination at the intersection of such categories as race, class, and physical appearance. More than thirty years after the term intersectionality was coined by U.S. law professor and civil rights advocate Kimberlé Williams Crenshaw (1989), the concept has gained global currency and widespread transdisciplinary academic appeal. We take this as an occasion and starting point to (re)examine U.S. literary and cultural production across media, genres, text types, and eras.