

# Zagreb Law Summer School 2026

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Theme: **Copyright Law in the Digital Era – Media, Creativity and Artificial Intelligence**

Dates: 22 June – 3 July 2026 (TBC)

Location: Faculty of Law, University of Zagreb

## Programme Description

The Summer School offers a two-week intensive programme addressing contemporary issues of copyright law, with a focus on global and European perspectives, practical challenges in media and creative industries, and legal implications of generative artificial intelligence.

## Programme Structure (Two-week Schedule)

### Week 1: Fundamentals and General Issues of Copyright Law

Monday (22 June)

- Opening of the Summer School: Why Copyright Matters in the 21st Century – **Prof. dr. Romana Matanovac**
- Copyright as a Human Right and Cultural Value – **Prof.dr. Igor Gliha, Faculty of Law Zagreb**

Tuesday (23 June)

- International Copyright Frameworks (WIPO, Berne, TRIPS), **Prof. dr. Ivana Kunda, Faculty of Law, University of Rijeka**
- EU Copyright Law: Recent Reforms and the DSM Directive, **Ass. prof. dr. Tihomir Katulić**

Wednesday (24 June)

- Copyright and Related Rights in Croatia, **Prof. dr. Igor Gliha**
- Case Law of the CJEU in Copyright, **Prof. dr. Eleonora Rosati, Stockholm University**

Thursday (25 June)

- Collective Rights Management – Comparative Perspectives, **Dr. Michaly Ficsor, former assistant DG WIPO**
- Music Industry and Copyright Contracts, **Nenad Marčec, CEO, Collective management organization HDS ZAMP**

Friday (26 June)

- Copyright and Media Law: Journalists', Press Publishers' and Broadcasters' Rights, **Prof. dr. Romana Matanovac Vučković**
- Practical Workshop: Copyright Challenges in Media, **Boris Trupčević, media expert, former media CEO**

## Week 2: Special Topics and Practice

Monday (29 June)

- Copyright and Audiovisual Works, **Prof. dr. Raquel Xalabarder, Universidad Oberta de Catalunya**
- Copyright Enforcement and Online Piracy, **Lara Radić, CEO Croatian Copyright Agency**

Tuesday (30 June)

- Copyright and Generative AI: Legal Perspectives – **Dino Gliha, PhD, attorney at law**
- Data Mining and Text & Data Exceptions in EU and comparative Law – **Katarina Radić, Croatian Composers' Society**

Wednesday (1 July)

- Ethics of AI Creativity – **Aco Momčinović, president at Global AI Ethics Institute**
- Panel Discussion: AI, Art and the Future of Creativity – **moderator: Romana Matanovac Vučković, participants: Prof. Dr. Tihomir Katulić, Faculty of Law, Zagreb, Dino Gliha, Aco Momčinović, Boris Trupčević, Nenad Marčec**

Thursday (2 July)

- Copyright in the Digital Single Market: National Experiences, **Prof. dr. Axel Mertzger, Humboldt-University Berlin**
- Practical Workshop: Negotiating Licensing Agreements – **moderator: Romana Matanovac Vučković**

Friday (3 July)

- Final Exam (Pass/Fail)
- Closing Conversation: The Future of Copyright in Europe – **moderator: Igor Gliha**
- Farewell Reception

## Extracurricular Activities

- Welcome dinner and Zagreb city tour
- Visit to HDS ZAMP (collective management organization)
- Visit to Croatian National Television - HRT or a daily newspaper editorial office
- Cultural evening with a cultural event (concert)