



Ringvorlesung Sommersemester 2021

Mapping the Margins, Revisited: Intersectionality and American Studies

Die Ringvorlesung findet montags von 18 – 20 Uhr via Zoom in englischer Sprache statt

- 12.04.2021** Prof. Dr. Karsten Fitz, American Studies, Universität Passau
Introduction I, or: What is Intersectionality?
- 19.04.2021** Vanessa Vollmann, PhD student, American Studies, Universität Passau
*Introduction II, or: Theorizing Founding Mothers of Color in the Broadway Musical **Hamilton***
Dr. Grit Grigoleit, American Studies, Universität Passau
At the Intersection of Race, Gender, Class: Constituting the Welfare Queen
- 26.04.2021** Alexandra Hauke, American Studies, Universität Passau
From Eve to Moana: Ecofeminism and/as Intersectional Environmentalism
- 03.05.2021** Dr. Chelsea Mikael Frazier, Department of Literatures in English, Cornell University
Approaches to Centering Black Feminism in Eco-Thought
- 10.05.2021** Bettina Huber, American Studies, Universität Passau
Chris Kyle, Mike Banning, and Tony Stark: White Masculinity and the Idealized Soldier
- 17.05.2021** Prof. Dr. Cliff Leek, Department of Sociology, University of Northern Colorado
Engaging Men in the Prevention of Gender-Based Violence: Why, How, and What Can Go Wrong
- 31.05.2021** Florian Zitzelsberger, American Studies, Universität Passau
Contesting Realness, or: Drag Race Is Burning
- 07.06.2021** Kai Prins, Department of Communication Arts, University of Wisconsin-Madison
The Gay-te Keepers at the Fourth Wall: Queering the Borders of the Drag Stage
- 14.06.2021** Dr. Viola Huang, History Education & American Studies, Universität Passau
The History of Intersectional Politics in the Black Power Movement
- 21.06.2021** Prof. Dr. Rebecca Brückmann, History of North America and its Transcultural Context, Ruhr-Universität Bochum
Towards an Intersectional History of White Supremacy and the Black Freedom Struggle
- 28.06.2021** Prof. Dr. Karin Stögner, Sociology, Universität Passau
Intersectionality and Antisemitism – A Critical Approach
- 05.07.2021** Thomas Stelzl (plus Passau team), American Studies, Universität Passau
Where Are We Today? – Assessing three Decades of Intersectionality Discourse





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The interdisciplinary lecture series “**Mapping the Margins, Revisited: Intersectionality and American Studies**” addresses the topic of intersectionality by surveying individual segments of U.S. literary and cultural history. As a theoretical framework that addresses how aspects of a person’s social and political identities (e.g., gender, race, class, sexuality, religion, ability/disability, age, physical appearance, etc.) can interact, intersectionality concerns the overlapping and simultaneity of different yet interconnected forms of discrimination and privilege against a person.

Police brutality in recent years against people of color in the U.S. (and beyond) serves as just one current and prominent example of structural and systemic discrimination at the intersection of such categories as race, class, and physical appearance. More than thirty years after the term intersectionality was coined by U.S. law professor and civil rights advocate **Kimberlé Williams Crenshaw** (1989), the concept has gained global currency and widespread transdisciplinary academic appeal. We take this as an occasion and starting point to **(re)examine U.S. literary and cultural production across media, genres, text types, and eras.**

Organisation:

Prof. Dr. Karsten Fitz & Team der Professur für Amerikanistik/Cultural and Media Studies
Gefördert durch die Universitätsfrauenbeauftragte Prof. Dr. Andrea Sieber

Anmeldung:

Universitätsintern auf Stud.IP: Kursnummer 46543
Externe Gäste per E-Mail (diversity@uni-passau.de)

